Patrick Neal

www.patrickneal-art.com

Solo Exhibitions

- Patrick Neal /Paintings, EW Space, New York, NY, May-June 2010
- Selected Works-The Italian Academy at Columbia University, New York, NY, June 2007
- Floors and Walls-new paintings, The Chocolate Factory, Long Island City, NY, May 2007
- Patrick Neal-New Paintings, SIP, 998 Amsterdam Ave., New York, NY, January 2007
- Nightfishing, New Paintings by Patrick Neal, The Chocolate Factory, Long Island City, NY, February 2006
- "Floral Systems, Patrick Neal Paintings 1994-1998", The Ansonia Building Gallery at Shneyer & Shen, New York, NY, March 1999
- "4 views of a Chinese Vase" at Karma lounge, New York, NY, November 1997
- "Flower Paintings" at Rodney Telford as part of the 1997 Downtown Arts Festival, New York, NY, September 1997

Group Exhibitions

- Patrick Neal and Fernando Rangel, Paintings and Photographs, SBM Art Gallery, New York, NY, May-July 2012
- Karene Faul Alumni Exhibition, Esther Massry Gallery, The College of Saint Rose, Albany, NY, June-September 2009
- The Institute Show presented by The Albany Underground Artists, The Albany Institute of History & Art, Albany, NY, September 2005
- "Outer Boroughs", curated by Paul Ha and Lauren Ross, White Columns, New York, NY, October 1999
- "Depiction", curated by Graham Nickson, First Street Gallery, New York, NY, January 1999
- "A Skowhegan Decade 1987-1997, Alumni Exhibition and Benefit Auction, David Beitzel Gallery, New York, NY, September 1998
- "1997 Invitational", Edge Gallery, Denver, CO, February 1997
- "Juan Iribarren, Robert Kobayashi, Patrick Neal, paintings", Moe's Meat Market, New York, NY, November 1996
- "New Talent", Alpha Gallery, Boston, MA, June 1994
- "A Change of Perception", New York Studio School, New York, NY, July 1994

Writing

"The End of the World as We Know It," Hyperallergic, April 5, 2013
"Male Sexuality, Recast in Retro Surroundings," Hyperallergic, February 6, 2013
"Enduring Meaning in an Old Medium," Hyperallergic, January 18, 2013
"The Power of the Archive," Hyperallergic, November 9, 2012
"A Playful Take on Modernism's Austerities," Hyperallergic, September 12, 2012
"Urban Dreamscape Paintings by Indrajeet Chandrachud," Boro, July 19, 2012
"The Fear of Making Art," Hyperallergic, June 11, 2012
"Donna Levinstone and Demetrius Manouselis at Jeffrey Leder Gallery," Boro, May 2, 2012
"Forms of Life: Breathing New Life into Traditional Genres," Hyperallergic and Boro, April 19, 2012
"David Hockney Returns Home," Hyperallergic, March 30, 2012
"East Meets West at New West Side Manhattan Gallery" Hyperallergic, March 21, 2012
"New Long Island City Gallery Combines Brooklyn DIY with UES Posh," Hyperallergic and Boro, March 9, 2012

Honors and Awards

- Ingram Merrill Foundation Award, 1995
- Vogelstein Foundation, Inc. Grant, 1995
- Elizabeth Canfield Hicks Award, Yale University, 1994
- Revson Scholarship, New York Studio School, 1991-1992
- Skowhegan School of Art Scholarship, 1989

Education

- Yale University School of Art, New Haven, CT, Master of Fine Art, Painting and Printmaking, 1994
- Yale Summer School of Music and Art, Norfolk, CT, Summer 1991
- New York Studio School, New York, NY, 1989-1992
- Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer 1989
- The College of Saint Rose, Albany, NY, Bachelor of Science, 1985-1989

Teaching/Curating Experience

- Curator of the Chocolate Factory Gallery, Long Island City, NY, Spring, Fall Seasons 2007.
- School of Visual Arts, New York, NY, Semester guest lecturer, Basic Graphic Design, Fall 1998
- Caldwell College, Caldwell, NJ, Faculty replacement, Figure Drawing and Introductory Painting, Spring 1997
- Yale University School of Art, New Haven, CT, Teaching Assistant Introductory Drawing 1994